

BYGONE: THE EXODUS - NEWSLETTER (1 OF 3)

AUGUST 17, 2020

WELCOME,

First, a big thank you for your donation!

And second, Welcome to the first Bygone Newsletter!

Hello, and welcome to the first Bygone newsletter. Today we will be updating you on the first phase of the Bygone production... Pre-production.

Although Pre-production is seen as a time where everybody sorts our boring paperwork and contracts, there is so much more interesting and exciting things that go into preparing the production shoots. To start off, we will be taking you through all the major breakthroughs the crew has made during our time in pre-production, and later, we will show you a sneak peek into what's to come in the upcoming weeks.

The crew has been in pre-production for 6 weeks now and due to COVID 19, the team are continuing pre-production while we wait for the all-clear to launch production. While the director and producer continue to make back up schedules surrounding the virus, the rest of the crew has been hard at work within their roles. Our director of photography Oshara has been hard at work planning out every single shot of the film, making sure all the visuals not only work together in the same style of filming, but she has been making sure that all her filming decisions are enhancing the impactful story we are currently creating. Oshara has taken part in scouting out some new filming locations for Bygone discovering new and exciting locations around the Auckland region. The plan for the film is to try and use a variety of locations to create a unique apocalyptic world setting. We will also be returning to the vast forest which the first Bygone was filmed in.



Our director of photography has also been working with her assistant camera/gimbal specialist Jakub Boguslawski to test a range of impressive camera equipment. The “easy rig” is a crane-like harness which uses a cable system to hold the weight of our heavy cinema cameras. We used this system on the first Bygone helping to hold the camera for the long shoots that took place. The pictures below also feature a stabilization gimbal attached to the camera. Although that gimbal is a little extra weight to carry, it means there is less bumpiness and the shots look a lot more smooth. The easy rig can be used with or without the gimbal to changed the desired camera effect, whether you want a more hand-held look, or whether you want that smooth cinematic feel.



Another piece of equipment we tested out which we hadn't tried before was what we are nicknaming “the Exosuit”. The Exosuit is something you'd expect out of a superhero film. Wearing this system means you are able to hold a big cinema camera yet it feels like you are holding something with much less weight. When our D.O.P Oshara rested her arms, the arm supports would hold her arms up for her.

Throughout the last few weeks, we have held auditions, organised our cast, and begun making all their outfits ready for the apocalypse. Rather than the few outfits, we made last time. We have 2 people making over 10 different outfits in the span of 4 weeks. It might not look like much work but the team puts in long hours to make the most detailed outfits possible. We go through many stages of weathering the clothing such as distressing and dying the fabrics which can sometimes take a week just for 2 or 3 outfits. After weathering and breaking down the costume we like to go back in and repair it to give that effect as if someone has really lived in this outfit for a long time. The team has developed their own secret techniques into weathering outfits which not only gives off amazing effects but also keeps the costs down.

One last thing we'd like to leave off on is a sneak peek into the music of *Bygone*. Our composer Brayden Jones has been hard at work delving deep into creating an amazing score to help enhance the story and themes within our film.

Have a listen **below**:

<https://drive.google.com/file/d/1B5ZtZhktRgHpMZO4NYnJwz1Yalaf8Qlv/view?usp=sharing>

Our second newsletter will be out during the *Bygone* production where we will be showing you heaps of behind the scenes content happening on the *Bygone* set. We hope you have enjoyed a small insight into the work that has gone into putting this film together, and we are so excited to continue to share more content as we progress through the making of this epic film.

Until next time,

The crew of

BYGONE: THE EXODUS

